Sara Varner Bellarmine University Fall, 2003

Title: Guachos the Argentina's Cowboys

Guiding Question: What does it mean to be a gaucho is Argentina?

Activity Summary: Gauchos are as central to Argentina's history as the cowboy is to American history. Students will become "experts" in a specific aspect of a gaucho's life, through the jigsaw technique. After becoming experts they will impart their knowledge to classmates. Students will orally present their findings. Readings were taken from <u>Argentina: The Culture and Argentina: The Life</u>. Both books are found in the culture kit.

Task: Students will be assigned specific areas of a gaucho's life to read about. Each group will need to determine the main idea from their reading selection. Students will take the main ideas and concepts from their readings to create an oral presentation for the class.

Kentucky Core Content:

SS-M-4.1.2

Different factors (e.g., rivers, dams, developments) affect where human activities are located and how land is used in urban, rural, and suburban areas.

SS-M-4.3.1

Human settlement develops in different ways based on the culture and needs of settlers. **SS-M-4.3.2**

Human populations may change and/or migrate because of factors such as war, famine, disease, economic opportunity, and technology.

SS-M-4.4.2

The physical environment both promotes and limits human activities (e.g., exploration, migration, and trade).

Steps for Planning and Implementing:

- 1. Teacher uses projection unit to display images of guachos in various daily activities. The images serve as a basic visual introduction.
- 2. Teacher gives a brief introduction of the guacho
- 3. Teacher will divide students into 7 groups. Each group will be given a specific area of a guacho's life to read about and become an "expert" in.
 - Snappy Dressers
 - Celebrating Guachos
 - Guacho General
 - Legendary Guachos
 - Las Chinas
 - Guachos Today
 - Tools of the Trade
- 4. Students read their selection and develop a short oral presentation.
- 5. Performance Task: Students will be assessed in 2 formative assessments.
 - The first assessment will be consider the oral presentation.
 - The second assessment will consider the student's participation level.

Oral Presentation Rubric : Personal Assessmetht

Teacher Name: Ms. Varner

Student Name: _____

CATEGORY 4 3 2 1

Speaks Clearly	distinctly all (100- 95%) the time, and mispronounces no	distinctly all (100- 95%) the time, but mispronounces one	distinctly most (94- 85%) of the time. Mispronounces no	Often mumbles or can not be understood OR mispronounces more than one word.
1	words.	word.	more than one word.	

Stays on TopicStays on topic all (100%) of the time.Stays on top (99-90%) of	most Stays on topic some It was hard to tell what the topic was.
--	--

Posture and Eye Contact	Stands up straight, looks relaxed and confident. Establishes eye contact with everyone in the room during the presentation.	establishes eye contact	Sometimes stands up straight and establishes eye contact.	Slouches and/or does not look at people during the presentation.
Collaboration with Peers	Almost always listens to, shares with, and supports the efforts of others in the group. Tries to keep people working well together.	shares with, and supports the efforts of others in the group. Does not cause	Often listens to, shares with, and supports the efforts of others in the group but sometimes is not a good team member.	shares with, and supports the efforts of
Volume	Volume is loud enough to be heard by all audience members throughout the presentation.	to be heard by all audience members at	Volume is loud enough to be heard by all audience members at least 80% of the time.	Volume often too soft to be heard by all audience members.

Oral Presentation Rubric : Group Presentation

Teacher Name: Ms. Varner

Student Name: _____

CATECODY	4	2		1
CATEGORY	4	3	2	1

Vocabulary	Uses vocabulary	Uses vocabulary	Uses vocabulary	Uses several (5 or
	appropriate for the	appropriate for the	appropriate for the	more) words or phrases
	audience. Extends	audience. Includes 1-2	audience. Does not	that are not understood
	audience vocabulary	words that might be	include any vocabulary	by the audience.
	by defining words that	new to most of the	that might be new to	
	might be new to most	audience, but does not	the audience.	
	of the audience.	define them.		

Stays on Topic	 (99-90%) of the time.	· ·	It was hard to tell what the topic was.
Content	understanding of the	0	Does not seem to understand the topic very well